



*Furyborn* by Claire Legrand  
Reviewed by Fadila



Book 1 *The Empirium Trilogy*, Fantasy

### **Give a summary without spoilers!**

Told between two different perspectives, each taking place centuries apart, *Furyborn* follows Rielle and Eliana. The book starts off with immediate action, but is only a hint of what's to come.

Rielle is on a mission to avenge her best friend, who was ambushed by assassins. But throughout this endeavor, she accidentally reveals that she possesses all the powers of the elements, making her a prime suspect to be either the Sun Queen or the Blood Queen. In an attempt to prove she is the Sun Queen, Rielle must participate in a series of dangerous trials, each designed to cater towards a specific element. But as new characters sneak their way into the plot and identities are revealed, Rielle must face more than what she anticipated, and it's not just her life that's on the line anymore.

Eliana lives the life of an assassin, supporting her family with every life she takes. But local girls and women keep disappearing, until one day her mother vanishes. Desperate to get her back, Eliana makes a deal with a stranger (who maybe isn't so strange after all). But as her journey progresses, and secrets are uncovered about her powers, Eliana comes to discover that she is not who she thought she was.

The two perspectives weave together as danger becomes imminent, stakes are higher, and the truth gets out.

### **What drew you to this book?**

I had read books by Jennifer L. Armentrout in the past and really enjoyed them, so when I saw she had yet another book out of which I had not read, I jumped at the opportunity. And *The Problem with Forever* did not disappoint, it contained what most Armentrout books are famous for: a fast paced plot, loveable characters with unique perspectives, and a romance that will have you invested.

### **Did it remind you of something that you've previously read?**

I've never read a book that incorporates two plotlines, from completely different time periods, so well. As the story progresses, each chapter from each perspective becomes more relevant to the other character's perspective. The cover of *Furyborn* reminds me of

the cover of Dance of Thieves, both have similar color schemes, and my mind automatically mashed them together.

### **To whom would you recommend this book?**

I would recommend Furyborn by Claire Legrand to 15 or older age groups, because some mature topics are handled. I would recommend Furyborn to people willing to put aside to submerge themselves within the plot. Oftentimes people have said this book was boring, but I didn't find it to be, so I guess it's just a matter of setting time aside to focus on the book, having patience, and trusting that the action will pick up. I wouldn't recommend this to people who have never read fantasy before, because it might be a bit confusing and hard to adjust to. I would 100% recommend this book to people who like fantasy romance, Furyborn incorporates romance into both perspectives, and has the constant high stakes and danger mixed into the romances as well. It contains a lot of violence, and some of the scenes are very gory, so I would not suggest this book to someone if they are sensitive to those topics.

### **Overall, did you like it and would you recommend it to others?**

I really appreciated Furyborn. I have already recommended it to people, and will continue to in the future. In my opinion, the plot seemed very fast paced while still remaining detail oriented. I loved how the romance between Eliana and the love interest (no spoilers!) is deeply ingrained into the plot, and both of their pasts. I also loved the character development, (SEMI-SPOILER AHEAD) for Eliana it was through realizing she had been fighting for the wrong causes all along, and destroying innocent people. And for Rielle it was through starting off the story by seeming innocent in relatable, but losing these traits as she makes more rash decisions and associates with the wrong characters.

While I have recommended Furyborn to people in the past, I found that the second book, Kingsbane, was not so amazing. I was unable to finish (I only got through about half of the book) because it seemed WAY too detailed, and the two perspectives weren't interconnecting as well as they had in the first book.

### **Anything else that you would like to add to this review? What made you choose it? Did you like the cover? Was it recommended to you? Did you find it at the library?**

Furyborn is not the type of book you read to get out of a reading slump, while the plot is interesting and unique, it requires focus and isn't always an easy read. Furyborn is more like the type of book you read after getting out of a reading slump.