



The Poet X by Elizabeth Acevedo

Reviewed by McKayla



Poetry, YA Fiction

Give a summary without spoilers!

I typically dislike poetry- it's repetitive and something that I haven't been properly introduced to. However, Elizabeth Acevedo has perfected the art of properly presenting characters in poetry form. The main character, Xiomara, is a girl who happens to have a lot of problems both at home and at school. Her one saving grace is this leather notebook she received for her birthday one year- she began to write poetry describing her experiences- fluently and eloquently elucidating her feelings on any given struggle she has at that given moment. Somehow, this talent unites her and some unexpected characters.

What drew you to this book?

Acevedo's other book, *Clap When You Land*, which was absolutely stellar and one of my favorite books I've ever read.

Did it remind you of something that you've previously read?

It reminded me of *I Am Not Your Perfect Mexican Daughter* by Erika L. Sanchez.

To whom would you recommend this book?

I would recommend this media to anyone who feels different in their environments- anyone who feels discomfited by those they love and alienated by those that they surround themselves with.

Overall, did you like it and would you recommend it to others?

I loved it! I would recommend it to others if they didn't have a negative viewpoint on poetry because the dislike of the topic might destroy your viewpoint.

Anything else that you would like to add to this review? What made you choose it? Did you like the cover? Was it recommended to you? Did you find it at the library?

I chose this book because I love the author's work and I felt like I was neglecting her supposed magnum opus that everyone discusses. I did find it at the library this Saturday (May 21).