



*Daredevil* written by Chip Zdarsky  
Reviewed by Zachary



Zdarsky's entire run came over 4 years. About 2/3 into the run is the event Devil's Reign, the 6 issues of Devils Reign found in the graphic novel do suffice, however there are many additional books for those interested. Towards the end of the run especially it starts making reference to events that happen not in this run, however they always give plenty of context when mentioned, and there's an editor's note stating where to find the information talked about. As well, the story is not really an origin, if you know nothing about the characters of daredevil you might be able to make it through, but if you're confused feel free to look up basic information.

### **Give a summary without spoilers!**

After Daredevil accidentally kills a man, breaking his biggest code, he faces the morality and legal consequences of his decisions. Matt Murdock is forced to come to terms with his fate, and what it means to be a hero. There's so much to the story but it is impossible to summarize the later issues of the story without spoiling the earlier.

### **What drew you to this book?**

The storyline is top of its class, to say the least. The run spanning so many comics is absolutely fantastic and brings Daredevil not only on a journey of self reflection but the reader as well. In addition, the story is jam packed with action. As well, the book has some of the best art in the game, adding to its greatness tremendously.

### **Did it remind you of something that you've previously read?**

Most notably, especially in the first half the daredevil show that came out in the 2010s. But once it gets to that back half Zdarsky does things that feel completely original that I really don't know if I've ever seen. The book gets incredibly dark and Matt faces dire circumstances like every other issue.

### **To whom would you recommend this book?**

Anyone looking for a decently long run of Daredevil will love the book, I can guarantee. Not that the book is for everyone, it's long, decently violent, and has a lot going on. If you're interested in stories of characters debating their morals and religion and how they interact, that is a huge theme throughout the entire run, which I always love in stories of the man without fear.

**Overall, did you like it and would you recommend it to others?**

Chip Zdarsky's Daredevil is truly one of my favorite things I've ever read. It's incredibly fulfilling and interesting, and changes the status quo of long established characters. As well it's incredibly accessible, you don't need to know a whole lot to get into the book, only basic background info of some of the core cast. It may not be everyone, but if you have even a passing interest I highly recommend it.

**Anything else that you would like to add to this review? What made you choose it? Did you like the cover? Was it recommended to you? Did you find it at the library?**

I chose Zdarsky's run because I've heard it fantastic from so many different people. It's acclaimed mass appraisal in the comment sphere and is regarded as possibly Daredevil's greatest outing yet. The art in nearly every issue is so gorgeous, done primarily by Marco Checchetto. I did not find it in the library, but Marvel Unlimited has the entire run, which can be read for free if you have a subscription already.